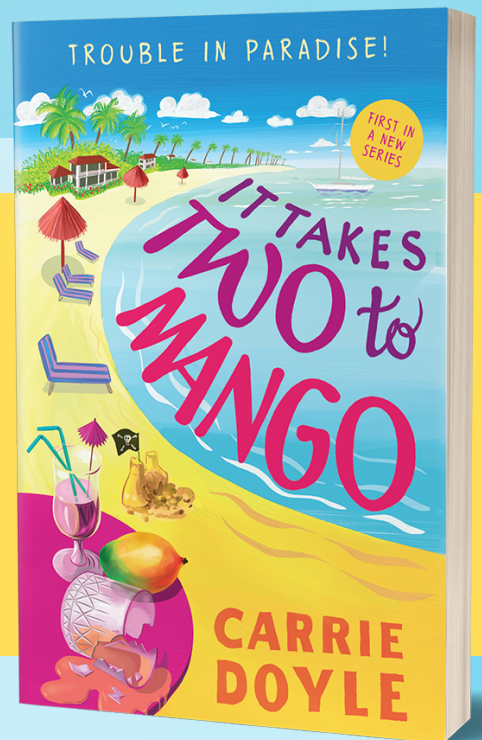


IT TAKES TWO TO MANGO

CARRIE DOYLE

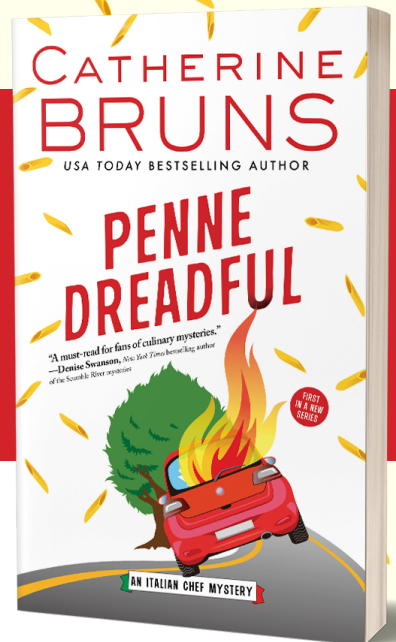


DISCUSSION QUESTIONS:

1. What prompts Plum to leave her life in New York behind? Do you think she had any other choices?
2. Outline the differences between Paraiso and New York. Where would you prefer to live?
3. Why does Plum have such a hard time adjusting to island life?
4. Describe Plum's dynamic with Juan Kevin. What makes them such good partners? In what ways do they clash?
5. Plum doesn't trust Captain Diaz to crack the case. Why is that?
6. Nick, the victim, was a prankster who had plenty of enemies. But what were his good qualities? Why do you think Deepak and Jason were his friends?
7. Juan Kevin implies that Plum and Damin's rivalry stems from romantic interest—do you think this is true? Why or why not?
8. What role does social media play in the case?
9. After Emilio Rijo's death, the islander's loyalties were split between Alexandra, his ex-wife, and Carmen, his widow. If you had to pick a side, whose would you be on?

PENNE DREADFUL

CATHERINE BRUNS

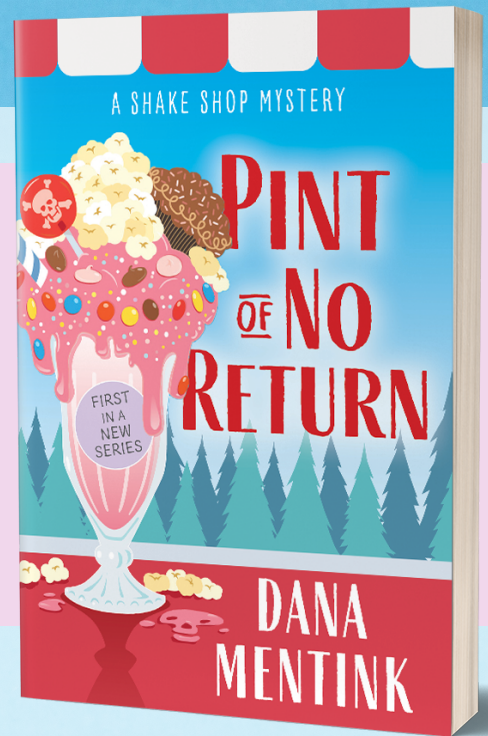


DISCUSSION QUESTIONS:

1. Where does Tessa's love of cooking come from?
2. Think about your own favorite hobby or passion. How did you discover it? If you could make a living off of it, would you?
3. How does Tessa deal with her grief throughout the story? If you were in her shoes, who would you lean on?
4. What do you make of Dylan Esposito? Imagine you were Tessa and discovered your husband may have been involved in some shady business—how would you react?
5. What do you think of Justin? How would you describe his and Tessa's relationship? Where do you see it going?
6. There are so many fabulous businesses in Harvest Park. If you lived there, what kind of store would you open? What would the name be?
7. Imagine you inherited Slice, what changes would you make? What would be your signature dish?
8. What moment during the mystery had you totally shocked? Who did you believe the culprit was?

PINT OF NO RETURN

DANA MENTINK



DISCUSSION QUESTIONS:

1. Trinidad had the option to live in Miami with her family after her divorce but chose Upper Sprocket, her ex's hometown, instead. Do you think that was a wise decision? Why or why not?
2. Upper Sprocket seems to be full of people from elsewhere. What is it about the town that attracts a diversity of citizens?
3. No matter how much paint is applied to the walls of the Shimmy and Shake, a shadow of Gabe's name keeps peeking through. Gabe doesn't make an actual appearance in the book but he's a strong presence. What influence do you think Gabe is exerting on his ex-wives and the town?
4. Trinidad believes immediately that Juliette could not be the killer. Why do you think she held that thought so strongly?
5. Everyone in Upper Sprocket owns a small business. What kind of business would you start?
6. Living up to family expectation dogs a few characters who want to spread their wings. How does the pull of family influence Vince, Kevin, Trinidad, Quinn, and Doug?
7. Love triangles abound! How do you think romantic relationships played into Kevin "the popcorn king's" death?